

B.F.A. Animation-Effects Animation

2017-2018 Sample Course Schedule — *This is a recommended schedule and may be altered as needed. Consult your adviser when making changes. See degree audit for Christian Service requirements.*

| FALL | | | | WINTER | | | |
|------------------------|-------------------------------------|-----------|----------|------------------------------------|-----------|------------|--|
| FIRST YEAR | | | | | | | |
| AART 104 | Principles of Animation I | 3 | AART 106 | Principles of Animation II | 3 | | |
| AART 108 | Intro to 3D | 3 | ART 110 | 3D Foundations | 3 | | |
| ART 104 | Drawing I | 3 | CPTE 100 | Computer Concepts | 1 | | |
| ART 109 | 2D Foundations – Plane & Color | 3 | ENGL 102 | Critical Think in Ac Rdg & Wrtg II | 3 | | |
| ENGL 101 | Critical Think in Ac Rdg & Wrtg I | 3 | MATH 215 | Statistics | 3 | | |
| NOND 101 | Southern Connections | <u>1</u> | PEAC 125 | Fitness for Collegiate Life | <u>1</u> | | |
| | | 16 | | | 14 | | |
| SECOND YEAR | | | | | | | |
| AART 216 | Character Animation I | 3 | AART 218 | Character Animation II | 3 | | |
| AART 212 | Storyboarding & Pre-visualization | 3 | AART 246 | Environment Design | 3 | | |
| AART 236 | Visual Development | 3 | ART 105 | Drawing II | 3 | | |
| AART 242 | Character Design | 3 | ARTF 220 | History of Cinema | 3 | | |
| ARTI 124 | Programming for Artists | 3 | ARTF 215 | Lighting | 3 | | |
| | Physical Activity (P-1b) | <u>1</u> | | Physical Activity (P-1b) | <u>1</u> | | |
| | | 16 | | | 16 | | |
| THIRD YEAR | | | | | | | |
| AART 326 | Collaborative Studio | 4 | AART 328 | Collaborative Studio | 4 | | |
| AART 366 | Compositing | 3 | AART 322 | Motion Design (SERV-2) | 3 | | |
| ARTH 345 | Contemporary Art (IN-10) (W) | 3 | ERSC 105 | Earth Science (IN-7) | 3 | | |
| COMM 135 | Comm. & Public Speaking | 3 | | Historical Perspectives (IN-6) | 3 | | |
| | RELB 125 or RELT 177 (R-1) | <u>3</u> | | RELT 138, 225, or 255 (R-2) | <u>3</u> | | |
| | | 16 | | | 16 | | |
| FOURTH YEAR | | | | | | | |
| AART 427 | Senior Studio | 4 | AART 356 | Effects Animation | 3 | | |
| ARTH 346 | Art Theory, Crit & Christian (W) | 3 | AART 429 | Senior Studio | 4 | | |
| COMM 326 | Film Evaluation (W) (elective) | 3 | RELT 467 | Chr Phil & Worldview (R-4) (W)* | 3 | | |
| | Stewardship, Business & Econ (IN-9) | 3 | PEAC 425 | Fit for Hire | 1 | | |
| | U.D. Biblical Studies (R-3) | <u>3</u> | | PSYC 128 or SOCI 125 | <u>3</u> | | |
| | | 16 | | | 14 | | |
| TOTAL HOURS | | | | | | 124 | |

*Recommended.