

SOUTHERN ADVENTIST UNIVERSITY  
SPECIALIZED EQUIPMENT  
PERMISSION, RELEASE AND ASSUMPTION OF RISK

I am over the age of 18 and am requesting use of the **Tulip Crane**.

I agree that I will abide by the rules and regulations associated with the use of this piece of equipment and will abide by all the directions given me by any staff. I will refrain from using the equipment in any unsafe manner or for any purpose other than that for which the equipment was designed.

I am aware that assembly and use of this equipment involves several inherent risks of physical injury. I understand that I am solely responsible for my actions/inactions, at all times, while using the Tulip Crane. I agree to assume all responsibility for any injury or illness I might sustain while using this equipment.

I acknowledge that I do not have any known medical condition that would prohibit my participation in use of this equipment.

I agree to hold Southern Adventist University, its Board of Trustees, faculty, staff, agents, employees, representatives and volunteers harmless from any and all liability, actions, causes of action of whatever kind and nature, resulting from my participation and use of this equipment.

I hereby affirm that I have read the foregoing release and assumption of risk, and sign this release and consent of my own free will and accord. I also certify that I am lawfully empowered to enter into this release and assumption of risk.

Print Name: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_



**School of Visual Art and Design**

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## **Tulip Crane Policy and Procedure**

We're glad you've shown interest in increasing the production value of your project. Before you can take the Tulip Crane out on your shoot, there are a few items that need attention.

1. List dates that you would like to use the Tulip Crane.
2. Give a brief explanation of what shots you will be using the crane for. Will it require special rigging to accomplish your goal? Do you want to use it on track?
3. Get approval from the Chair of the art department in the form of a signature.
4. Have the Operator and Assistant been approved for operating the Tulip Crane? If not, schedule an appointment with the Lab Manager to go through a training session. This step must be done at least two weeks in advance of the planned shoot.
5. Provide a list (including signed releases) of all crew that will be working with this equipment. This needs to include the Operator, Assistant and five (5) additional crew members that will assist in building the Tulip Crane.
6. Obtain signed "Permission, Release and Assumption of Risk" forms from all crew that will be working with the Tulip Crane.

After completing these steps, please bring all paper work to the Lab Manager.

If the Lab Manager agrees that all conditions have been met, they will sign the checkout form and the Tulip Crane will be reserved for the shoot dates approved. Remember, only the Operator or Assistant listed on the form may checkout this item.



**Tulip Crane**  
**Crew Form**

OPERATOR

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Name: \_\_\_\_\_ | \_\_\_\_\_

ASSISTANT

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Name: \_\_\_\_\_ | \_\_\_\_\_

ADDITIONAL CREW

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Name: \_\_\_\_\_ | \_\_\_\_\_

Name: \_\_\_\_\_ | \_\_\_\_\_