

B.F.A. Film Production

2017-2018 Sample Course Schedule — *This is a recommended schedule and may be altered as needed. Consult your adviser when making changes. See degree audit for Christian Service requirements.*

FALL

WINTER

FIRST YEAR

ART 104	Drawing I	3	ART 110	3D Foundations – Form & Time	3
ART 109	2D Foundations – Plane & Color	3	ARTF 114	Film Business & Management	3
ARTF 111	Introduction to Film Production	3	ARTF 215	Lighting	3
ENGL 101	Critical Think in Ac Rdg & Wrtg I	3	ENGL 102	Critical Think in Ac Rdg & Wrtg II	3
NOND 101	Southern Connections	1	MATH 215	Statistics	3
PHTO 125	Intro to Photography	<u>3</u>	PEAC 125	Fitness for Collegiate Life	<u>1</u>
		16			16

SECOND YEAR

AART 212	Storyboarding and Previsualization	3	AART 322	Motion Design (SERV-2)	3
ARTF 226	Screenwriting I	3	ARTF 320	Post Production	3
ARTF 235	Cinematography	3	ARTF 328	Screenwriting II (W)	3
ARTG 115	Intro to Graphic Design	3	ARTF 391	Film Production Practicum	1
BRDC 202	Digital Audio Production	3		Natural Science (IN-7)	3
CPTE 100	Computer Concepts	<u>1</u>		RELT 138, 225 or 255 (R-2)	<u>3</u>
		16			16

THIRD YEAR

ARTF 353	Directing the Documentary (SERV-2)	3	AART 366 or	Compositing* or	
ARTH 318	Art Appreciation (IN-10) (W)	3	ARTH 345	Contemporary Art	3
ARTI 230	Sound Design	3	ARTF 220	History of Cinema	3
	Biblical Studies (R-3)	3	ARTF 422	Directing the Narrative	3
	Historical Perspectives (IN-6)	<u>3</u>	COMM 135	Comm. & Public Speaking	3
		15	COMM 326	Film Evaluation (IN-10) (W)	3
				Physical Activity (P-1b)	<u>1</u>
					16

FOURTH YEAR

ARTF 372	Senior Project I	3	ARTF 472	Senior Project II	3
ARTH 346	Art Theory, Criticism & Worldview	3	ARTF 492	Film Production Internship	3
	PSYC 128 or SOCI 125	3	PEAC 425	Fit for Hire	1
	RELB 125 or RELT 177 (R-1)	3		Stewardship, Business & Econ (IN-9)	3
	Physical Activity (P-1b)	<u>1</u>		U.D. Religion (RELT 467) (R-4) (W)	3
		13		Elective	<u>3</u>
					16

TOTAL HOURS **124**

*Offered every other year.