Bachelor of Science in Music (Performance Emphasis) 2023–24 catalog 124 hours

| <u>Music Courses</u> (54-56 hours) | | General Education (42 hours) |
|---|------------------|---|
| MUCT 111 Music Theory I | 3 3 | Area R (Spiritual Development) (12) |
| MUCT 112 Music Theory II | 3 | RELB 125 or RELT 177 |
| MUCT 211 Music Theory III MUCT 212 Music Theory IV | 3 | RELB 125 or RELT 177 3 RELT 138, 225, or 255 3 RELB 3 |
| MUCT 212 Music Theory IV | 3 | RELB 3 |
| MUCT 121 Aural Theory I | 1 | UD REL 3 |
| MHCT 122 Aural Theory II | 1 | |
| MUCT 222 Aural Theory III MUCT 222 Aural Theory IV MUCT 222 Aural Theory IV MUCT 413 Analysis of Mus Forms MUCT 485 Music Seminar MUHL 218 Mus Styles and Rep MUHL 320 Mus/Mid Ages & Ren | 1 | Area IN (Intellectual Development) (26) |
| MUCT 222 Aural Theory IV | ĺ | NOND 101 Southern Connections (IN-1) 1 |
| MUCT 413 Analysis of Mus Forms | 3 | ENGL 101 Critical Thinking I (IN-2) 3 ENGL 102 Critical Thinking II (IN-2) 3 |
| MUCT 485 Music Seminar | 1 | ENGL 102 Critical Thinking II (IN-2) |
| MUHL 218 Mus Styles and Ren | 3 | COMM 135 Comm & Public Spkng (IN-3) |
| MIHI 320 Mus/Mid Ages & Ren | 2 | COMM 135 Comm & Public Spkng (IN-3) 3 MATH 215 Statistics (IN-4) 3 |
| WIGHL 320 Wids/Wid Ages & Ren | 2 | CPTE 100 Computer Concepts (IN-5) |
| TWO of the following MUHL courses: | | LIGT (IN 6) |
| MUHL 321 Mus/Late Ren & Brq | 2 | 11151 (1N-0) 5 |
| MUHL 322 Classic & Romantic Mus | 2 2 | HIST (IN-6) 3 Science (IN-7) 3 PSYC 128 or SOCI 125 (IN-8) 3 |
| MUHL 323 Mus /20 th & 21 st Cents | $\frac{2}{2}$ | PS 1C 128 OF SOCI 123 (IN-8) 3 |
| WIOTIL 323 Wids 720 & 21 Cents | 2 | Business/Economics (IN-9) 3 |
| MUPF 273 Basic Conducting | 1 | A D (DI 1 D I (4) |
| MLIPF 189 Concentration | 2 | Area P (Physical Development) (4) |
| MUPF 189 Concentration MUPF 189 Concentration | $\overline{2}$ | PEAC 125 Fitness for Collegiate Life |
| MUPF 189 Concentration | 2 2 2 2 | PEAC course 1 PEAC course 1 PEAC 425 Fit for Hire 1 |
| MUPF 389 Concentration | $\frac{2}{2}$ | PEAC course |
| MUPF 389 Concentration | $\frac{2}{2}$ | PEAC 425 Fit for Hire |
| MUPF 389 Concentration | $\frac{2}{2}$ | |
| MUPF 489 Senior Recital | $\frac{2}{2}$ | |
| WOTT 407 Schiol Recital | 2 | Cognate Requirement: (6 hours) |
| Appropriate Music Ensemble | 6 | French or German required through Beginning Level |
| Appropriate Music Elisemble | U | (voice majors may elect Italian) |
| | | EDEN / CDMN 101 |
| | | FREN / GRMN 101 3 FREN / GRMN 102 3 |
| | | FREIN/ ORIVIN 102 3 |
| Area Requirements (4–6 hours) | | |
| rica requirements (1 o nours) | | Electives (21-23 hours) |
| Piano Majors | | |
| MUED 316 Piano Pedagogy | 2 | |
| MUPF 289 Accompanying | 2 | |
| | | |
| Voice Majors | | |
| MUED 317 Voice Pedagogy | 2 | |
| MUPF 225 Singers' Diction I | 2 | |
| MUPF 225 Singers' Diction I MUPF 226 Singers' Diction II | 2 | |
| | | |
| Organ Majors | | |
| MUED 318 Organ Pedagogy | 2 | |
| MUPF 279 Service Playing | 2 | |
| | | |
| Wind/String/Percussion Majors | _ | |
| MUPF 334 Chamber Music | 2 | |
| MUPF 344 Instrumental Literature | 2 | |