

**School of Music
presents**

HONORS INSTRUMENTAL MUSIC FESTIVAL

**Laurie Redmer Cadwallader, conductor
Ken Parsons, conductor**



**Saturday, February 14, 2026
4:00 p.m.
Collegedale Church of Seventh-day Adventists**

About the Clinicians...

Laurie Redmer Cadwallader, a violinist, violist, and vocalist, holds a Bachelor of Music degree in Music Education from Atlantic Union College and Master of Music degrees in both Viola Performance and Conducting from New England Conservatory of Music. She has conducted the Young People's Philharmonia, the Salisbury Singers, Symphony Pro Musica, and the Maryland Consort of Instruments. She has been on the faculties of Columbia Union College, Greater Boston Academy, New England Conservatory Extension Division, South Lancaster Academy, the Walnut Hill School for the Arts, and the Thayer Conservatory of Music.

Mrs. Cadwallader has performed with the Boston Philharmonic, Symphony Pro Musica, the Salisbury Lyric Opera, the Salisbury Chamber Orchestra, the Huntsville Symphony Orchestra, and the Chattanooga Symphony Orchestra. Her performance experience includes concert tours of Europe, Australia, Asia, Russia, and the United States as a violinist, violist, vocalist, and conductor. She is frequently a clinician at music festivals around the United States.

Prior to her current appointment, Mrs. Cadwallader was assistant professor of music at Columbia Union College, and the director of choirs at Takoma Academy from 1998 to 2000. She was head of the music education program, taught viola, violin, and conducting, and administered the Preparatory School of Music at Columbia Union College. She also conducted the Sligo Seventh-day Adventist Church choir.

Mrs. Cadwallader joined the faculty of Southern Adventist University as associate professor of music in 2000. In addition to her responsibilities as conductor of the SAU Symphony Orchestra, Voices of Southern and I Cantori, she teaches viola, violin, string methods, elementary and secondary music methods, and conducting.

Ken Parsons is Associate Professor of Music at Southern Adventist University. Mr. Parsons conducts the Wind Symphony, the Jazz Ensemble, the Brass Choir, and serves as Assistant to the Dean of the School of Music. He also teaches various music education courses as well as applied trumpet.

Before coming to Southern in 2000, Mr. Parsons taught at Forest Lake Academy in Apopka, Florida from 1986 to 2000. He has also taught at Rollins College in Winter Park, Florida, and Redlands Junior Academy in Redlands, California.

Mr. Parsons holds bachelor's degrees in music education and theology from Walla Walla College, and a M.Mus. degree in Brass Performance from the University of Oregon. He has performed extensively on trumpet in various orchestral, wind and jazz ensembles and as a soloist in the Northwest, Southern California, Florida, and Tennessee.

A Special Thank You...

The success of events such as this is due, to a great extent, to the energy and commitment of the parents, academy music teachers and sponsors who support our honors festivals on an annual basis. The School of Music at Southern Adventist University wishes to express its heartfelt thanks and sincere appreciation to those who have worked so hard to make the 2026 Honors Music Festival a success.

Bowman Hills and Ooltewah Adventist Schools: Wes Bradford

CA – Collegedale Academy: Lawrence Galera, Greg Lindquist

FLA – Forest Lake Academy: Tom Tavasci

GAA – Greeneville Adventist Academy: Anne Andrus, Tom Cushing

HS – Home School Parents

SAU – Southern Adventist University:

Laurie Redmer Cadwallader, Ken Parsons,

Doug Penner, Food Services, Office Staff

ShVA – Shenandoah Valley Academy:

Andres Mendoza, Kelly Wiedemann Jaén

SVA – Spring Valley Academy: Karina Beebe

Program

Organ Concerto, HWV 306, opus 7, No. 2 in B-flat major
II. *A tempo ordinario*

Georg Frideric Handel
(1685–1759)

Patrick Rice, organ

Serenade for String Orchestra, op. 22
I. *Moderato*

Antonín Dvořák
(1841–1904)

String Symphony No. 10 in B minor
Adagio – Allegro

Felix Mendelssohn
(1809–1847)

Honors Music Festival String Orchestra
Laurie Redmer Cadwallader, conductor

Intermission

Russian Litany for Brass
I. *Let Thy Holy Presence*
II. *Salvation is Created*

Pavel Tchesnokoff
arranged by Bill Holcombe

Voluntaries for Brass Choir on “Lobe den Herren”
I. *Intrada*
II. *Intermezzo*
III. *Canzona*

John McIntyre

Variants: A Mighty Fortress

Elliot Del Borgo

Canzon Trigesimaquinta

Tiburtio Massaino
arranged by Daniel S. Augustine

God of Our Fathers

Claude T. Smith

Honors Music Festival Brass Choir
Ken Parsons, conductor

*Please silence all electronic devices and refrain from using flash photography
for the duration of the performance. Your cooperation is greatly appreciated.*

HONORS MUSIC FESTIVAL STRING ORCHESTRA

First Violin

Andrea Anderson (ShVA)
Julie Yang (CA)
Jonas Shin (CA)
Aiden Barber (SVA)
Eva Vega (FLA)
Andres Munoz (ShVA)
Adelina Stoica (GAA)
Kayla Finley (CA)
Abi Dugre (ShVA)
Ella Lee (CA)
Katherine G. Herold (ShVA)
Rebecca Walwyn (CA)
Lexi Smith (HS)
Victoria Sorokoumova (FLA)
Joseph Seo (CA)
Gemma Tary (CA)
Emily Park (CA)
Abigail Wetmore (ShVA)
Kiana Lee (CA)
Emma Miller (GAA)
Delayna Jaffat (FLA)
Brian Li (CA)
Mia Barber (SVA)

Second Violin

Jael Blackett (ShVA)
Max Brunel (CA)
Darina Zhukova (FLA)
Anelise Jenkins (SVA)
Reagan White (FLA)
Collin Dauer (ShVA)
Violetta Sorokoumova (FLA)
Daniel Moreland (CA)
Mackenzie White (FLA)
Jair Hernandez (ShVA)
Aaron Alcaide (CA)
Chloe Reis (FLA)
Layla Graterol (CA)
Sofia Rosas Poloche (FLA)
Gianna Escobar (FLA)
Sophia Linnartz (CA)
Thomas Peterson (CA)
Anya Chobanov (SVA)
Emily Payne (CA)

Second Violin continued

Luigi Pacheco (FLA)
Hector R. Hidalgo (FLA)
Alia Jordan (HS)
Jacob Muirhead (CA)
Tysen Kim (CA)
Ella Wodzenski (CA)

Viola

Emily Wetmore (ShVA)
Avery Dingman (CA)
Nathaniel Bieberitz (CA)
Emily Holtry (ShVA)
Lyric Liu (CA)
Enoch Colburn (HS)
Olivia Choi (CA)
Charles-Henry Falk (CA)
Nathan La Com (CA)
Adalberto Garcia (CA)
Branden Kim (CA)

Cello

Sophia Trigo (ShVA)
Annalise Hill (CA)
Tierney Liu (CA)
Ohireime Ahonkhai (FLA)
Grantham Smith (HS)
Sophia Forster (FLA)
Kris Hoffman (ShVA)
Josiah Walwyn (CA)
Elisa Duch (ShVA)
Connor Kasner (CA)
Mckayla Reis (FLA)
Paolo Castellanos (CA)
John Henry Tary (CA)
Grant Moreland (CA)
Immanuel Han (CA)
Jordan Kim (CA)
Alani Bivens (CA)

Bass

Daniela Tamayo (ShVA)
Andrew Bisson (CA)
Lawrence Galera (CA)

HONORS MUSIC FESTIVAL BRASS CHOIR

Trumpet I

Nikki Ziesmer (CA)
Greg Lindquist (CA faculty)

Trumpet II

Eli Alvarez (CA)
Sam Bingham (FLA)

Trumpet III

Matthew Hernandez (ShVA)
Alexis Mace (ShVA)
Tom Cushing (GAA faculty)

Horn I

Hayden Diaz (FLA)

Horn II

Andres Estevez-Campo (FLA)

Horn III

Piper Durham (CA)

Horn IV

Drew Issa (HS)

Trombone I

Logan Durham (CA)
Mica Myers (SAU staff)

Trombone II

Cason Laing (CA)
Reggie Thomas (COMM)

Trombone III

Katie Hall (CA)
Tom Tavasci (FLA faculty)

Euphonium

Will Fisher (CA)
Oliver Shumaker (GAA)

Tuba

Rafferty Bradford (SAU)
Wes Bradford
(OAKS/BOW faculty)

Percussion

Caleb Alferez (ShVA)
Alex Cordoba (SAU)
Eian Dumanon (SAU)
Elijah Small (SAU)
Michael White (SAU)

Organ

Eric Marsollier (SAU)

CA – Collegedale Academy

FLA – Forest Lake Academy

GAA – Greeneville Adventist Academy

HS – Homeschool

OAKS/BOW – Ooltewah Adventist School /

Bowman Hills Adventist School

SAU – Southern Adventist University

ShVA – Shenandoah Valley Academy

SVA – Spring Valley Academy