

Southern Adventist University
School of Music

presents

Southern Jazz Ensemble

Ken Parsons, Director

Nine O'Clock Jump

Count Basie
transcribed by Jeff Hest

St. James Infirmary

Joe Primrose
arranged by Tom Davis

Almost Like Being In Love

words by Alan Jay Lerner, music by Frederick Loewe
arranged by Dave Wolpe

Rachel Elliott Magee, soprano

Nice 'n' Easy

Lew Spence
arranged by Quincy Jones

Take the "A" Train

Billy Strayhorn
transcribed by David Berger

Boplicity

Miles Davis
arranged by Mike Tomaro

Can't Stop My Leg

Rob McConnell

Oye Como Va

Tito Puente
arranged by Michael Philip Mossman

Footprints

Wayne Shorter
arranged by Mike Tomaro

Birdland

Josef Zawinul
arranged by Larry Kerchner

The Chicken

Alfred James Ellis
arranged by Kris Berg

April 29, 2023

9:00 p.m.

Ackerman Auditorium

Please silence all electronic devices and refrain from using flash photography
for the duration of this evening's performance. Your cooperation is greatly appreciated.

SAU JAZZ ENSEMBLE

Alto Saxophone

Eunice Obispo
Lexie Nennich

Tenor Saxophone

Austin Petitt
Greyson Abraham

Baritone Saxophone

Dwight Marbun

Trumpet

Eliud Caballero
Gabe Lajas
Charlie Peters
Max Shull

Trombone

Tyler Ronto
Jordan Lemon
Mica Myers
Hosea Whitt

Piano/Keyboard

Johan Sentana

Guitar

Joshua Gardner

Bass

Isaac Hanson

Drums

Ethan Benedict

Percussion

Eian Dumanon