

2026 HONORS MUSIC FESTIVAL

FLUTE/PICCOLO AUDITION

The musical score is written for a single staff in treble clef, key of B-flat major (two flats), and 3/4 time. It begins with a tempo marking of a quarter note equal to 88 (♩ = 88) and a dynamic marking of *mf*. The piece consists of five lines of music. The first line contains a series of eighth-note patterns with slurs and accents. The second line continues these patterns with some sixteenth-note runs. The third and fourth lines feature more complex sixteenth-note passages with slurs. The fifth line concludes the piece with a final cadence.

Scales

A. Chromatic scale: 2 octaves from Eb. Eighth-notes at minimum tempo of ♩ = 144.

Tongued ascending, slurred descending.

B. Seven major scales, complete with arpeggios, at minimum tempo of ♩ = 120 .

Scales are to be performed two complete octaves where possible. Two-octave scales are to be done both octaves ascending, then both octaves descending. The scale pattern is ♩ ♩ ♩ ♩ ♩ ♩ ♩ .

Tongued ascending, slurred descending.

Scales are to be performed in the following order: concert G, C, F, Bb, Eb, Ab, Db.

♩ = 88

f

ff

f

mf