

Evensong with I Cantori

March 13, 2021 at 7 p.m.

Imitation Peace

Venite Exultemus Domino

Jan Pieterszoon Sweelinck (1562–1621)

Come, let us sing to the Lord!

Let us shout joyfully to the Rock of our salvation.

Let us come to him with thanksgiving.

Let us sing psalms of praise to him.

For the Lord is the great God, and the great King above all gods. Psalm 95:1–3

Dona Nobis Pacem

Attributed to G. B. da Palestrina (c. 1525–1594)

Grant us peace.

Let There Be Peace on Earth

Miller & Jackson, arr. Charles H. Webb

Dona Nobis Pacem

Jacques Clément non Papa (c. 1510–1556)

Grant us peace.

Prelude and Fugue in F-sharp Major, BWV 858

J. S. Bach (1685–1750)

Gabrielle Newman, pianist

Jesus Christ the Apple Tree

Elizabeth Poston (1905–1987)

All Praise to Thee

Thomas Tallis (c. 1505–1585)

Shalom

Traditional Hebrew Blessing

Peace, my friends, until we meet again.

Dylan Vogel, reader

Presented by the School of Music at Southern Adventist University

I Cantori Chamber Choir

Genneviee Brown-Kibble, conductor

Gabrielle Newman, accompanist

I Cantori is the premiere choral ensemble within the School of Music at Southern Adventist University. In addition to their distinctive chamber choir experience, I Cantori forms the leadership core for Southern's Bel Canto women's chorus and Die Meistersinger men's chorus. I Cantori share their musical gifts through local, national and international concert tours, and for on-campus church services, concerts and special events. I Cantori sings with the understanding that great music has the power to elevate and inspire its listeners and participants to love and serve the Creator.

Soprano

Angelyn Edwards
Jessica Ferraz
Alyssa Harriman
Ashley Hunte
Sonia Joy
Lizbeth Rodriguez-Diep
Eden Sampson
Katelynn Webster
Kiersten Zinke

Tenor

Isaac Fortunato
Esteban Grajales
Nacor Lantigua*
Gamaliel Reyes

†Choral Librarians

Alto

Rebecca Borne
Janelle Dobson*†
Rachel Elliot
Jjanyl Federico
Linda Kirby†
Zhuoyue Li
Victoria Mills
Alyson Zapara

Bass

Adam Bellis
Jeffrey Dean
Levi Gloudeman
Jonathan Rodney*

*Student Conductors

Genneviee Brown-Kibble has been the Director of Choral Activities at Southern Adventist University since 2005. She conducts the Bel Canto Women's Chorus, Die Meistersinger Men's Chorus and I Cantori Chamber Choir. In addition to her work with choral ensembles, she teaches applied voice, choral conducting, music history and interdisciplinary studies. Prior to her appointment at Southern, Genneviee was the Director of Choral Activities at Pacific Union College in Northern California. She has taught on the high school level at Auburn and Columbia Academy in Washington State, and served as Director of Music for the Auburn First United Methodist Church. Choirs under her direction have performed in Australia, Brazil, Canada, Finland, Italy, Norway, Russia, Sweden and the United States. Genneviee earned a Bachelor of Arts degree in Music Education from Andrews University, a Master of Music degree in Vocal Performance from Indiana University, and the Doctor of Musical Arts degree in Choral Conducting from The University of Arizona.