Southern Adventist University
School of Music

presents

Southern Steel Band

Caitlin Jones, director

Jump in the Line	Lord Kitchener arranged by Jennifer Duerden
Lluvia Azul	Gato Barbieri arranged by Ed Anderson
Waiting in Vain	Bob Marley arranged by Tyler Swick

Soloists:
Eian Dumanon
Joshua Kim
Anna Estep
Gennevieve Brown-Kibble

Underneath the Mango Tree	Monty Norman arranged by Ed Anderson
Hard Times	Len "Boogsie" Sharp transcribed by Shelly Irvine
Limbo Rock & *Marianne*	Kal Mann & Billy Strange Rafael de Leon arranged by Thad Anderson

April 27, 2021 7:30 p.m.
Ackerman Auditorium

Please silence all electronic devices and refrain from using flash photography
for the duration of this evening's performance. Your cooperation is greatly appreciated.

Southern Adventist University is an All-Steinway School

SOUTHERN STEEL BAND

Tenor
Anna Estep
Gennevieve Brown-Kibble
Caitlin Jones

Double Tenor
Josh Kim

Double Second
Eian Dumanon

Triple Guitar
Samantha Romashko
Ken Parsons

Bass
Allie Barnett
Josh Vollberg

Drum Set
Caitlin Jones
Samantha Romashko
Josh Vollberg

About the Director

Caitlin Jones has an active career as both a performer and educator and is proud to be a Malletech Endorser. She currently teaches percussion at Southern Adventist University and Lee University.

Dr. Jones has performed in a variety of musical settings including recent seasons with the Augusta Symphony, Charleston Symphony, and the South Carolina Philharmonic Orchestra. As a soloist, Caitlin has presented recitals across the Southeast United States. In 2018, Caitlin was the marimba soloist for the American premiere of Roumen Boyadjieff, Jr.'s *Concerto for Marimba and Orchestra* with the Cleveland Orchestra of Tennessee. In 2020, she gave the world premiere of *The Long Road*, a solo marimba piece by Andy Harnsberger, at Ouachita Baptist University, and later professionally recorded it with GreenHaus Productions. She has presented clinics on various topics, including health and wellness for musicians, and has presented at Percussive Arts Society Days of Percussion.

She began playing tenor pan in middle school and continued through high school under the direction of Mr. Ed Anderson. Later, she was a four-year member of the University of Florida "Sunshine Steelers" Advanced Steel Band under the direction of Dr. Kenneth Broadway.

Dr. Jones received her Bachelor of Music from the University of Florida, Master of Music from Lee University, and Doctor of Musical Arts from the University of South Carolina. She notes it has been wonderful teaching steel band at Southern Adventist University!