Southern Adventist University
School of Music
presents

Tidings of Comfort and Joy

Choral Ensembles
Symphony Orchestra
Wind Symphony

Gennevieve Brown-Kibble, Ken Parsons,
Laurie Redmer Cadwallader, conductors

SOUTHERN ADVENTIST UNIVERSITY
School of Music

CHRISTMAS 2020

southern.edu/events/concerts.html
About the Artists...

Gennevieve Brown-Kibble. D.M.A. joined the faculty at Southern Adventist University’s School of Music as Director of Choral Studies in 2005. In addition to her work with choral ensembles, she teaches applied voice, choral conducting, music history and interdisciplinary studies. Gennevieve has performed as a member and soprano soloist with several community choirs, including Choral Arts of Chattanooga and the Chattanooga Bach Choir. She is an exuberant pannist, playing the tenor pan in Southern’s Steel Band. Prior to her appointment at Southern, Gennevieve was the Director of Choral Studies at Pacific Union College in Northern California. She also taught at Auburn and Columbia Academies in Washington State. Under her direction, choirs have performed in Australia, Brazil, Canada, Finland, Italy, Norway, Russia, Sweden and in the United States. Gennevieve earned a Bachelor of Arts degree in Music Education at Andrews University, a Master of Music degree in Vocal Performance at Indiana University and the Doctor of Musical Arts degree in Choral Conducting at The University of Arizona.

Ken Parsons is Associate Professor of Music at Southern Adventist University. Mr. Parsons directs the Wind Symphony, Jazz Ensemble, Brass Choir, Brass Quintet, and serves as Assistant to the Dean of the School of Music. He also teaches various music education courses as well as applied trumpet.

Before coming to Southern in 2000, Mr. Parsons taught at Forest Lake Academy in Apopka, Florida for 14 years, beginning in 1986. He also taught at Rollins College in Winter Park, Florida, and Redlands Junior Academy in Redlands, California.

Mr. Parsons holds bachelor’s degrees in music education and theology from Walla Walla College, and a Master of Music degree in Brass Performance from the University of Oregon. He has performed extensively on trumpet in various orchestral, wind and jazz ensembles and as a soloist in the Northwest, Southern California, Florida, and Tennessee.

Laurie Redmer Cadwallader, a violinist, violist, and vocalist, holds a Bachelor of Music degree in Music Education from Atlantic Union College and Master of Music degrees in both Viola Performance and Conducting from New England Conservatory of Music. She has conducted the Young People’s Philharmonia, the Salisbury Singers, Symphony Pro Musica, and the Maryland Consort of Instruments. She has been on the faculties of Columbia Union College, Takoma Academy, Greater Boston Academy, New England Conservatory Extension Division, South Lancaster Academy, the Walnut Hill School for the Arts, and the Thayer Conservatory of Music.

Mrs. Cadwallader has performed with the Boston Philharmonic, Symphony Pro Musica, the Salisbury Lyric Opera, the Salisbury Chamber Orchestra, the Huntsville Symphony Orchestra, and the Chattanooga Symphony Orchestra. Her performance experience includes concert tours of Europe, Australia, Asia, Russia, and the United States as a violinist, violist, vocalist, and conductor. She is frequently a clinician at music festivals around the United States.

Prior to her current appointment, Mrs. Cadwallader was Assistant Professor of Music at Columbia Union College, and the director of choirs at Takoma Academy from 1998 to 2000. She was head of the music education program, taught viola, violin, and conducting, and administered the Preparatory School of Music at Columbia Union College. She also conducted the Sligo Seventh-day Adventist Church choir.

Mrs. Cadwallader joined the faculty of Southern Adventist University as associate professor of music in 2000. In addition to her responsibilities as conductor of the SAU Symphony Orchestra, she teaches viola, violin, string methods, elementary and secondary music methods, and conducting.

For more information, call the SAU School of Music at (423) 236-2880 or visit: www.southern.edu/music
Welcome

The Glory of the Father

Christmas Presence

God Rest You Merry, Gentlemen

Procession from Ceremony of Carols, Op. 28

In Dulci Jubilo

Rejoice Greatly from Messiah

Of the Father's Love Begotten

Festival Fanfare for Christmas

Jesus, the Light of the World

Hark! The Herald Angels Sing

O Holy Night

Fantasia on ‘Greensleeves’

Lo, How a Rose E’er Blooming

Joy to the Season

<table>
<thead>
<tr>
<th>Song</th>
<th>Performer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Welcome</td>
<td>Peter Cooper</td>
</tr>
<tr>
<td>The Glory of the Father</td>
<td>Egil Hovland</td>
</tr>
<tr>
<td>Christmas Presence</td>
<td>John Wesley Gibson</td>
</tr>
<tr>
<td>God Rest You Merry, Gentlemen</td>
<td>English Carol</td>
</tr>
<tr>
<td></td>
<td>arranged by David Willcocks</td>
</tr>
<tr>
<td>Procession from Ceremony of Carols, Op. 28</td>
<td>Benjamin Britten</td>
</tr>
<tr>
<td>In Dulci Jubilo</td>
<td>Alfred Reed</td>
</tr>
<tr>
<td>Rejoice Greatly from Messiah</td>
<td>George Frideric Handel</td>
</tr>
<tr>
<td>Of the Father’s Love Begotten</td>
<td>13th-Century Plainsong</td>
</tr>
<tr>
<td></td>
<td>arranged by Edwin T. Child</td>
</tr>
<tr>
<td>Festival Fanfare for Christmas</td>
<td>John Wasson</td>
</tr>
<tr>
<td>Jesus, the Light of the World</td>
<td>George D. Elderkin</td>
</tr>
<tr>
<td></td>
<td>arranged by Evelyn Simpson Curenton</td>
</tr>
<tr>
<td>Hark! The Herald Angels Sing</td>
<td>Felix Mendelssohn</td>
</tr>
<tr>
<td></td>
<td>arranged by Marshall Ocker</td>
</tr>
<tr>
<td>O Holy Night</td>
<td>Adolphe Adam</td>
</tr>
<tr>
<td></td>
<td>arranged by John Leavitt</td>
</tr>
<tr>
<td>Fantasia on ‘Greensleeves’</td>
<td>Ralph Vaughan Williams</td>
</tr>
<tr>
<td>Lo, How a Rose E’er Blooming</td>
<td>Michael Praetorius</td>
</tr>
<tr>
<td></td>
<td>arranged by Richard Nance</td>
</tr>
<tr>
<td>Joy to the Season</td>
<td>Sean O’Loughlin</td>
</tr>
</tbody>
</table>
Gloria in Excelsis Deo

Josh Vollberg and Nacor Lantigua, percussion

Angels We Have Heard on High

Zhuoyue Li, piano

Come, Peace of God

Brandon Wilcox, organ

BEL CANTO

Soprano I
Ashley Hunte
Jamie Jansen
Natalie Jensen
Sonia Joy
Katelynn Webster
Kiersten Zinke

Soprano II
Alyssa Abbott
Allie Barnett
Angelyn Edwards
Jessica Ferraz
Alyssa Harriman
Gabrielle Newman
Eden Sampson
Carla Sinka

Alto I
Nailah Baker
Courtney Borne
Rebecca Borne
Janelle Dobson
Rachel Elliot
Anna Estep
Heather Huffman
Linda Kirby
Leilani Lee
Victoria Mills

Alto II
Jacqueline Bogan
Hannah Capobres
Emily Carvajal
Jjanyl Federico
Trish Kirstein
Zhuoyue Li
Nikki Nadler
Alyson Zapara

DIE MEISTERSINGER

Tenor I
Ryan Boldman
Dan Catangay
Adrian Dean
Isaac Fortunato
Nacor Lantigua

Tenor II
Desther Camacho
Esteban Grajales
Josh Park
Gamaliel Reyes

Bass I
Isaac Hanson
Joshua Kim
Jake Lowry
Seth Picou
Dylan Vogel

Bass II
Adam Bellis
Isaac Braun
Jeffrey Dean
Jonathan Rodney
I CANTORI

Soprano
Angelyn Edwards
Jessica Ferraz
Alyssa Harriman
Ashley Hunte
Sonia Joy
Eden Sampson
Katelynn Webster
Kiersten Zinke

Alto
Rebecca Borne
Hannah Capobres
Janelle Dobson
Rachel Elliot
Jjanyl Federico
Victoria Mills
Alyson Zapara

Tenor
Esteban Grajales
Isaac Fortunato
Nacor Lantigua
Gamaliel Reyes

Bass
Adam Bellis
Jeffrey Dean
Jonathan Rodney

ACCOMPANISTS

Zhuoyue Li

Janelle Dobson
Rachel Elliot

STUDENT CONDUCTORS

Isaac Fortunato
Zhuoyue Li

Josh Park
Star Stevens
Nacor Lantigua
Samantha Romashko

WIND SYMPHONY

Piccolo
Calle Turk

Flute I
Bailey Krall*
Nicole Rodriguez

Flute II
Karina Lim
Emma Fenwick

Oboe
Tristan Ramey*

Bassoon
Staci Spring*

Clarinet I
Darcie Denton*
Madison Coffey

Clarinet II
Haechang Kim
Tim Mercer

Clarinet III
Nestor Anamuro
Jeremy Francisco

Bass Clarinet
Donald Quick

Contrabass Clarinet
Brendan Gay

Alto Saxophone I
Eunice Obispo*

Alto Saxophone II
Dakota Futcher

Tenor Saxophone
Jared Burchfield

Baritone Saxophone
Shaun Sneed

Trumpet I
Daniel Krall*
Gabe Lajas

Trumpet II
Charlie Peters
Matt Kelly

Trumpet III
Benny Bradford
Rob Quigley

Horn I
Grace Wahlen*

Horn II
Silvie Myers

Horn III
Karissa Sharley

Horn IV
Daniela Trejos

Trombone I
Tyler Ronto*

Trombone II
Jordan Lemon
Kelvin Feitosa

Trombone III
Jonathan Castro

Euphonium
Reggie Thomas*

Tuba
Hosea Whitt*

String Bass
Brendan Genus*

Percussion
Samantha Romashko*
Ashley Blake
Shawn Lemon
Josh Vollberg
Brandon Wilcox
Natalie Yoon

Organ
Brandon Wilcox*

Harp
Trisney Bocala*

*Principal

Librarian/Manager
Doug Penner
SYMPHONY ORCHESTRA

First Violin
Cameron Wilcox, *concertmaster*
Elodie Manalo
Beatrice Pang
Moriah Hernandez
Jordan Zinke
Iliana Dialectakis
Noah Collins
Dexter Smith
Adam Shim
Yeji Kim
Charlene Rodman
Janel McKee
Lawrence Galera

Viola
Abigail Martin, *principal*
Rhonda Grakov
Lizzie Drexler
Kari Remmers
J. Bruce Ashton
Ellen Francisco
Tami King
William Navalon

Second Violin
Danika LeBlanc, *co-principal*
Erica Robinson, *co-principal*
Alissa Tanguay
Amy Van Arsdell
Chris Pillgreen
Nikki Nadler
Mary Katherine Schmidt
John Hargy
Holly Janzen
Maria Hernandez
Allysa Reid
Makenna Koberstine

Flute
Bailey Krall, *principal*
Emma Fenwick

Piccolo
Bailey Krall

Cello
Nathan Francisco, *principal*
Nathan Chung
Aron Mariano
Noah Poole
Caitlin Cordero
Tem Brown
Abigail Niemeyer
David Oh
Isaiah Lee
Stephanie Amaya
Joey Drexler
Leila Ashton
Elaine Janzen

Bass
Brendan Genus, *principal*
Abby Scoggins

Trumpet
Daniel Krall, *co-principal*
Charlie Peters, *co-principal*

Trombone
Tyler Ronto, *principal*
Jonathan Castro

Bass Trombone
Hosea Whitt
Reggie Thomas

Tuba
Hosea Whitt

Harp
Kaili Kimbrow

Timpani
Samantha Romashko

Orchestra Manager/Librarian
Doug Penner