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Cold War Modernists: Art, Literature, and American Cultural Diplomacy.

Authors: [GODEANU-KENWORTHY, DANA¹](#)

Source: [Journal of American Studies](#); May 2023, Vol. 57 Issue 2, p314-319, 6p

Document Type: Article

Subjects: [HOLLYWOOD & the End of the Cold War: Signs of Cinematic Change \(Book\)](#)
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Abstract: Its premise is that the interpretive framework of American film after the 1950s was strongly shaped by the Cold War; the end of the Cold War is assumed to have changed those aesthetic interventions because it changed how Americans saw themselves and their country's new role in the world. Looking back upon the Cold War, it is highly ironic that the cultural initiatives of the early Cold War, covered by Barnhisel's book, partly stemmed from the desire not to have the United States defined abroad only by its popular culture. It uses popular films produced before and after 1989 to demonstrate the shift in how various popular film genres changed in their plots, symbolism, choice of heroes and villains, and portrayal of American life after the end of the Cold War. [Extracted from the article]

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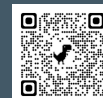
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